Permit #F00160103

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160103 **Type of Permit:** FILMING **Release Date:** 12/12/2019

Production Company	DARK MOON PRODUCTIONS, INC c/o ROGUE ATLAS PRODUCTIONS, INC.
Insured Company Name	DARK MOON PRODUCTIONS, INC c/o ROGUE ATLAS PRODUCTIONS, INC.
Contact Phone No. 1	323-822-7136
Contact Phone No. 2	
Fax	
Address	6855 SANTA MONICA BLVD. 2ND FLOOR LOS ANGELES, California 90038
Production Title	UNTITLED 1960S DOCUMENTARY
Type of Production	Documentary

Producer	Carissa Sison
Director	N/A N/A
1st AD	N/A N/A
Production Manager	Kelly Newton
FilmL.A. Coordinator	Kristin Weber
Location Manager	Carissa Sison
Primary Phone	Mobile - 310-951-5944
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 310-951-5944
Secondary Phone	

Fees

Posting 300	$69.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,308.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00160103
Production Company DARK MOON PRODUCTIONS, INC c/o...
Insured Company DARK MOON PRODUCTIONS, INC c/o...
Production Title UNTITLED 1960S DOCUMENTARY

Location Manager Carissa Sison
Primary Phone Mobile - 310-951-5944
Secondary Phone

Location Address Redmesa Rd from Santa Susana Pass heading north 25', Los Angeles, CA, 91311

Location Type Road

Film Dates 12/13/2019 - 12/13/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Film Permits Agent Letter copy.pdf

Equipment on Location

Type	Quantity
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Posting only;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S OF REDMESA RD, SANTA SUSANA PASS RD - GOING NORTH 25'

Approximate Footage 0 - 300 **Log Number** 265907

Date(s) 12/13/2019 to 12/13/2019 **Time(s)** 07:00 to 19:00

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APPOINTMENT OF FILM PERMITS UNLIMITED II
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Dark Moon Productions (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint FILM PERMITS UNLI and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) PERMITS UNLIMITE Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FILM PERMITS UNLIM as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FILM PERMITS UNLIMI as an agent for Principal and based on that authority I hereby appoint FILM PERMITS UNLIMI as Principal's agent as set forth herein.

DATED 12/10/19 **BY** _____
REPRESENTATIVE'S SIGNATURE

Rogue Atlas Productions	3575 Cahuenga Blvd Suite 615
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Carissa Sison	Los Angeles, CA 90068
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Line Producer	310-951-5944
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

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